

IIS (Deemed to be University), Jaipur

TENTATIVE SCHEDULE FOR THEORY C.O.S.D. PROGRAMMES, APRIL 2019
(REGULAR AND DUE)

| ADV. DIPLOMA | | 7:00 a.m. to 10:00 a.m. |
|-----------------------|------------|---|
| Date & Day | Paper Code | Paper Title |
| 17.5.2019 FRIDAY | BIE 331 | MATHEMATICS AND ACCOUNTING FOR BANKERS |
| | CND 331 | CLINICAL NUTRITION AND DIETETICS- II |
| | ECE 331 | CHILDREN WITH SPECIAL NEEDS |
| | ETM 331 | EVENT LAW |
| | FRN 331 | FRENCH TRANSLATION & COMPREHENSION |
| | FSD 331 | Fashion Marketing |
| | INB 331 | EXIM DOCUMENTATION & PROCEDURE |
| | JWD 331 | HISTORY OF JEWELLERY & MANUFACTURING PROCESS |
| | VSP 331 | STILL PHOTOGRAPHY-III |
| 18.5.2019 SATURDAY | BIE 332 | DERIVATIVES, MONEY AND DEBT MARKET |
| | CND 332 | COMMUNITY NUTRITION |
| | ECE 332 | COUNSELLING YOUNG CHILDREN |
| | ETM 332 | EVENT ACCOUNTING |
| | FRN 332 | FRENCH GRAMMAR & HISTORY OF FRENCH LITERATURE |
| | INB 332 | EXPORT LOGISTICS |
| 20.5.2019 MONDAY | FRN 333 | FRENCH LITERATURE |

IIS (Deemed to be University), Jaipur

TENTATIVE SCHEDULE FOR THEORY C.O.S.D. PROGRAMMES, APRIL 2019
(REGULAR AND DUE)

| CERTIFICATE | | 11:00 a.m. to 2:00 p.m. |
|---------------------|---------------|---|
| Date & Day | Paper Code | Paper Title |
| 17.5.2019 FRIDAY | BIE 131 | BANKING AND INSURANCE |
| | CGD 131 | COLOR THEORY & CAD |
| | CND 131 | HUMAN PHYSIOLOGY |
| | CON 131 | INTRODUCTION TO COUNSELLING |
| | ECE 131 | CHILD DEVELOPMENT |
| | ETM 131 | EVENT MANAGEMENT A GENERAL PERSPECTIVE |
| | FRN 131 | FRENCH GRAMMAR |
| | FSD 131 | FASHION FOUNDATION |
| | FSQ 131 | FOOD SCIENCE I |
| | GER 131 | GERMAN GRAMMAR AND EXPRESSION |
| | INB 131 | INTERNATIONAL BUSINESS ENVIRONMENT |
| | IPR 131 | FUNDAMENTAL OF INTELLECTUAL PROPERTY LAW-I |
| | JWD 131 | FUNDAMENTALS OF JEWELLERY DESIGN & GEMOLOGY |
| | KDN 131 | PRATHAMA |
| | MCV 131 | INTRODUCTION TO MASS COMMUNICATION |
| | RES 131 | BASIC PRINCIPLES OF AERIAL PHOTO INTERPRETATION |
| | RMT 131 (DUE) | RESEARCH METHODS IN SOCIAL SCIENCE |
| | RPP 131 | INTRODUCTION TO RADIO PROGRAMME |
| | RTM 131 | RETAIL MANAGEMENT- A GENERAL PERSPECTIVE |
| | SPA 133 (DUE) | INTERODUCTION TO AUDIO PRODUCTION |
| | TAM 131 | TOURISM PRODUCT : CONCEPTS & RESOURCES |
| | TPT 131 | DIRECT TAX LAWS - I |
| | TTS 131 | BASICS OF DRAMA AND THEATRE |
| | VAC 131 | FUNDAMENTAL OF VISUAL ARTS |
| | VSP 131 | STILL PHOTOGRAPHY-I |
| | WDT 131 | INTERNET AND WEB DESIGN PRINCIPLES |

IIS (Deemed to be University), Jaipur

TENTATIVE SCHEDULE FOR THEORY C.O.S.D. PROGRAMMES, APRIL 2019
(REGULAR AND DUE)

| | | |
|-------------------------------------|------------------------|---|
| 17.5.2019 FRIDAY | YSM 131 | TRADITIONAL YOGA |
| 18.5.2019 SATURDAY | BIE 132 | EQUITY MARKET |
| | CGD 132 (DUE) | GRAPHICS LAB |
| | CND 132 | BASIC NUTRITION AND MEAL MANAGEMENT |
| | CON 132 | PRINCIPLES AND PROCEDURES OF GUIDANCE |
| | ECE 132 | EARLY CHILDHOOD EDUCATION |
| | ETM 132 | EVENT MARKETING |
| | FRN 132 | FRENCH COMPREHENSION AND PARAGRAPH WRITING |
| | FSQ 132 | FOOD SCIENCE II |
| | GER 132 | GERMAN COMPREHENSION AND PARAGRAPH WRITING |
| | INB 132 | INTERNATIONAL BANKING |
| | IPR 132 | FUNDAMENTAL OF INTELLECTUAL PROPERTY LAW-II |
| | MCV 132 | INTRODUCTION TO TV PRODUCTION |
| | RES 132 | BASIC PRINCIPLES OF REMOTE SENSING |
| | RPP 132 | PROGRAMME FORMATS AND PRODUCTION |
| | RTM 132 | RETAIL SELLING & MARKETING |
| | SPA 134 (DUE) | STILL PHOTOGRAPHY |
| | TAM 132 | AIRLINE THEORY AND RESERVATION |
| | TPT 132 | COMPUTER FUNDAMENTALS |
| | WDT 132 (DUE) | WEB PAGE DESIGNING |
| YSM 132 | YOGA AND MENTAL HEALTH | |

IIS (Deemed to be University), Jaipur

TENTATIVE SCHEDULE FOR THEORY C.O.S.D. PROGRAMMES, APRIL 2019
(REGULAR AND DUE)

| DIPLOMA | | 3:00 p.m. to 6:00 p.m. |
|-----------------------------|-----------------------------|--|
| Date & Day | Paper Code | Paper Title |
| 17.5.2019 FRIDAY | BAC 231 | MATHEMATICAL & STATISTICAL TECHNIQUES FOR DATA ANALYSIS |
| | BIE 231 | BANKING LAWS AND PRACTICES |
| | CGD 231 | PRINT TECHNIQUES |
| | CND 231 | CLINICAL NUTRITION AND DIETETICS- I |
| | CON 231 | ASSESSMENT AND APPRAISAL IN COUNSELLING |
| | DAC 231 | MATHEMATICAL & STATISTICAL TECHNIQUES FOR DATA ANALYSIS |
| | DFD 231 | FOLK DANCE |
| | DVM 231 | VOCAL MUSIC |
| | ECE 231 | ORGANIZATION AND MANAGEMENT OF EARLY CHILDHOOD EDUCATION |
| | ETM 231 | SPECIAL ASPECTS OF EVENT MANAGEMENT |
| | FRN 231 | FRENCH GRAMMAR & QUESTIONS FROM THE TEXT |
| | FSD 231 | FUNDAMENTALS OF GARMENT MAKING |
| | FSQ 231 | FOOD MICROBIOLOGY AND SAFETY |
| | GER 231 | GERMAN GRAMMAR AND QUESTIONS FROM THE TEXT |
| | INB 231 | INTERNATIONAL MARKETING MANAGEMENT |
| | IPR 231 | PATENT LAW & TRADITIONAL KNOWLEDGE |
| | JWD 231 | JEWELLERY MARKETS & MERCHANDISING |
| | MCV 231 | SCRIPT WRITING FOR DOCUMENTARY AND PRODUCTION PLANNING |
| | RTM 231 | ADVANCED RETAIL MANAGEMENT |
| | SPA 233 (DUE) | INTRODUCTION TO AUDIO PRODUCTION |
| | TAM 231 | TRAVEL AGENCY MANAGEMENT |
| | TPT 231 | DIRECT TAX LAWS - II |
| | TTS 231 | STUDY OF INDIAN THEATRE |
| | VAA 231 | ADVERTISING ART & IDEAS- I |
| VAP 231 | HISTORY OF INDIAN ART | |
| VAS 231 | HISTORY OF INDIAN SCULPTURE | |

IIS (Deemed to be University), Jaipur

TENTATIVE SCHEDULE FOR THEORY C.O.S.D. PROGRAMMES, APRIL 2019 (REGULAR AND DUE)

| | | |
|-------------------------------|-------------------|--|
| 17.5.2019 FRIDAY | VSP 231 | STILL PHOTOGRAPHY-II |
| | WDT 231 | SCRIPTING LANGUAGES-I |
| 18.5.2019 SATURDAY | BIE 232 | MUTUAL FUNDS AND INSURANCE |
| | CND 232 | PROBLEMS IN HUMAN NUTRITION |
| | CON 232 | TECHNIQUES AND SKILLS OF COUNSELLING |
| | ECE 232 | PLANNING ACTIVITIES FOR CHILDREN |
| | ETM 232 | EVENT COMMUNICATION |
| | FRN 232 | FRENCH TRANSLATION AND COMPREHENSION |
| | FSQ 232 | FOOD PROCESSING AND TECHNOLOGY |
| | GER 232 | GERMANY THROUGH TEXT, TRANSLATION & ESSAY WRITING |
| | INB 232 | INTERNATIONAL FINANCE |
| | IPR 232 | COPYRIGHT & INDUSTRIAL PROPERTY |
| | MCV 232 | PRODUCTION AND POST PRODUCTION |
| | RTM 232 | COMMUNICATION AND SOFT SKILL DEVELOPMENT |
| | SPA 234 (DUE) | STILL PHOTOGRAPHY |
| | TAM 232 | DOCUMENTATION, FARE CONSTRUCTION & TICKETING |
| | TPT 232 | INDIRECT TAX LAWS - I |
| 20.5.2019 MONDAY | FRN 233 | FRENCH COMPREHENSION & ESSAY |
| | GER 233 (DUE) | UNDERSTANDING PROSE & POETRY AND ESSAY WRITING IN GERMAN |
| | IPR 233 (B) (DUE) | INTELLECTUAL PROPERTY MANAGEMENT |
| | MCV 233 (DUE) | TV POST PRODUCTION |