## Media Fest Vividha Beams With Energy Enthusiasm Excitement

### Film Maker Rahat Kazmi Graced the Occassion





The Department of Journalism and Mass Communication of The IIS University organised a national intercollegiate two day Media Fest "Vividha 2015". The chief guest of the fest was the dynamic producer, writer, and, director, Shri. Rahat Kazmi who is an internationally-acclaimed film maker and has worked in different genres of television programming and content in urdu. The fest was a combination of competitions such as AD-Mad, Toggle, Media Quiz, RJ-

Mania, Budding Journalist, Film Festival etc. In the Film Festival, Final cut around 27 films contested in the fiction and documentary categories. Students from various universities like The IIS University, Amity University, Jaipur National University, Poornima College, Manipal University, St.Xaviers College, and University of Rajasthan screened their films. The judges of the event were Sh. Deepak Gera, Director,

JayRangam and Sh. Narendra Arora, Freelance producer and director. In the Budding Journalist competition the participants were asked to prepare news headlines and present it either in Hindi or English on camera. The event was judged by Mr. Shoeb Khan from the Times of India,

Jaipur and Ms Swati Vashistha, Bureau Chief, CNN IBN, Jaipur. RJ Mania was a competition where in the spontaneity, creativity and presentation skills of participants were put to test. The students were judged by the famous RJs of Jaipur like RJ Vidhi from My FM & RJ Vikas from Radio Mirchi. Ad-Mad, an innovative game of imagination, wherein the contestants were expected to identify a jumbled brand name, create an advertisement with a distinct punch line and enact it within the stipulated time. Media quiz-Brain storming comprised of five rounds wherein the participants were judged on the basis of their wit, spontaneity and intelligence. The photography competition-Pixels was held on the first day of media fest,



which had various entries on the themes like beautiful blur, togetherness and childhood.Dr Ashok Gupta, Vice Chancellor, The IIS University, said that such media fests help in grooming latent talent of students and gives them a platform to showcase their creativity. Dr Raakhi Gupta, Rector and Registrar, The IIS University delivered the vote of thanks and presented a memento as a token of gratitude and remembrance to the chief guest.

**Team YS** 



### **West Zone Inter University Tennis (Women) Tournament 2015-16**



#### **Gujarat University won West Zone Inter University Tennis (W) Tournament**

08th October 2015: Jaipur: West Zone Inter University Tennis (Women) Tournament, 2015was organized by Physical Education Delhi .The tournament finished with nail biting

match between Savitribai Phule University Pune and Gujarat University, Ahemdabad at Jai Club ,Jaipur. With its outstanding performance in the finals;Gujarat University knocked out Savitribai Phule Pune University to win the West Zone Inter University Tennis (Women) Tournament title. All the four winning teams will participate in the All India Tennis Women Tournament to be held at Bhubaneshwar. In the valedictory ceremony, tournament organizing secretary Dr. Renu Shungloo presented the summary report. Vice-Chancellor of The IIS



University, Dr. Ashok Gupta distributed the trophies and certificates to all the four teams and gave away trophies to the winners and runners up team.

## दी आई आई एस विश्वविद्यालय ने स्पेशल बच्चों



राष्ट्रीय खेल दिवस के अवसर पर दी आई आई एस विश्वविद्यालय के ईक्वल ऑपर्च्यूनिटी सेल, यूनिवर्सिटी स्पोर्ट्स बोर्ड एवं नेशनल सर्विस स्कीम ईकाई के संयुक्त तत्वावधान में स्पेशल बच्चों के लिए पेरा स्पोर्ट्स मीट का आयोजन किया गया जिसमें दिशा एवं उमंग स्कूलों

department of The IIS University under the से लगभग सौ बच्चों ने भाग लिया। कार्यक्रम की शुरूआत में विश्वविद्यालय के कुलपित डॉ. अशोक auspices of Association of Indian University, New गुप्ता ने इन बच्चों का गर्मजोशी से स्वागत किया एवं उनका मनोबल बढ़ाते हुए कहा कि वो सामान्य बच्चों से किसी भी तरह से पीछे नहीं है बल्कि उनमें वो शक्ति और ऊर्जा है जो शायद ही किसी में हो। इसी के साथ ही डॉ गुप्ता ने यह भी घोषणा की कि अब से विश्वविद्यालय द्वारा हर साल खेल दिवस इन स्पेशल बच्चों के साथ मनाया जाएगा। इस अवसर पर इन बच्चों को प्रोत्साहित करने एवं उनका मनोबल बढ़ाने के लिए कई खेल प्रतियोगिताओं का आयोजन किया जिसमें सभी बच्चों ने बढ़-चढ़कर हिस्सा लिया। इस मौके पर बच्चों की सुविधा को ध्यान में रखते हुए उन्हें बॉल थ्रो, कैरम, सुई-धागा दौड़, नींबू-चम्मच दौड़, जलेबी रेस, जैसे विभिन्न खेल खिलाए गए जिसमें विश्वविद्यालय के एनएसएस एवं स्पोर्ट्स वॉलंटियर्स ने बखुबी साथ दिया। इस दौरान इन बच्चों के चेहरे की खुशी साफ देखने को मिल रही थी। उमंग के बच्चो ने कहा कि दी आई आई एस विश्वविद्यालय द्वारा स्पेशल बच्चों के लिए आयोजित किया गया यह कार्यक्रम वाकई सराहनीय है परन्तु यह अपील है कि सरकार एवं सभी निजी संस्थान भी आगे आएं एवं इस तरह का माहौल प्रदान करें जिसमें वो अपनी प्रतिभा का प्रदर्शन कर सकें। अंत में नेशनल सर्विस स्कीम की चीफ प्रोटोकॉल ऑफिसर डॉ शरद राठौड़ ने इस दिन को यादगार बनाने के लिए सभी बच्चों को धन्यवाद दिया। इस दौरान आयोजित प्रतियोगिताओं में सभी प्रतिभागी अपने आप में विजेता थे इसलिए सभी को मेडल पहनाए गए तथा उनके साथ आए टीचर्स की मेहनत एवं लगन को देखते हुए उन्हें मेमेंटोज प्रदान किए गए। टीम - यूथस्पीक

## THE FINAL CUT

## **SPIC MACAY**



## Are we dependent on the women...? Ummm. Not sure!

God created the world. Then, he blew life on Earth, and hence came the most complex of all the beings-'Homo Sapiens alias Human Beings'. Though it's much of a proven fact that all the living organisms hold their own importance on earth, but when it comes to males and females, their domineering demands on each other have just no explanation. Every time the question of interdependence of men and women is raised, the answer has always been as clear as the clouded skies and as straight as a spiral. When asked to a few men via a questionnaire, whether they could imagine a life without their opposite sex, yes they started dreaming of a world full of video games with no women to interrupt. But on the serious note, they confessed that a life without women, would that even be a life? Men agree that at times, they do find an able ear in the female; however, it's a matter of trust and a variable concept and has nothing to do with the genders. Travelling back through the sands of time, women were the 'Queens of the House' (stay in the castle and work through the day) while men were the cardinal breadwinners. Women relied on their 'Better halves' financially and men on the then weaker ones for the domestic chores. But now, the scenario has changed a 'bit' and for the better, as somewhile women earn the breads too. On the question of 'the real troupers of the household chores', they say that it's a duty of both the halves to make a home.

Ishika Kachhwaha

### **Inauguration of The Audio Visual Studio of The IIS University**



Audio Visual studio of the IIS Unversity was inaugurated by Padamshree Prof. Sukhadeo Thorat, Chairman, ICSSR. This was followed by an interview of Prof Thorat taken by the head girl, Shiromi Chaturvedi. The interview was recorded online in



### **OPINION POLL**

### LITERATI ARE RETURNING AWARDS TO REGISTER THEIR PROTEST AGAINST PRESENT GOVERNMENT WHAT IS YOUR TAKE ON IT?



Agreeing on Amitabh Ghosh's statement says "Awards come from the soul of a nation and not from a government.

Governments come and go but awards are a token of love and respect from a nation".

#### Dr. Swarnendu Baksi

Senior Assistant Professor, Dept. of French, The IIS University, Jaipur

It may seem wrong to some but it's merely a silent protest against the so called 'free Indian society'. The awardees didn't accept the award to put their lives on stake and if latter is the outcome, then better carry on without an award.





I think instead of returning awards, the focus should have beenand continue to be - more on initiating a dialogue among the intelligentsia on the issue of "intolerance", especially questions such as what really constitutes intolerant thought and action in a democracy today. In fact, the entire furore created over artists and authors returning their awards is in itself rather intolerant of the civil society!

**Dr. Rimika Singhvi**Sr.Assistant Professor. Dept. Of English
The IIS University, Jaipur



I don't think it is good at all because these awards are instituted by the government of India. I feel that rather than creating a media hype on the return of award. Its more important to reflect the reasons that have led to the literati, artists and scientists to return these awards.

### Dr. Shilpi Rizwani,

Senior Assistant Professor,
Dept. of Botany, The IIS University, Jaipur

People of prominence registering protest against the wrongs in society is important since it brings the cons of society to forefront Writers reurning awards is a way to register their dissatisfaction against government's approach and they are free to do it.



Lecturer, Dept. of Women Studies, The IIS University, Jalpur



The individuals take advantage of the initial fame which comes with award .Now they want to go with the majority and gain extra fame by returning these awards

Dr. Ipshita Choudhury Assistant Professor, Dept. of Psychology, The IIS University, Jaipur

# **GLIMPSES**





### **Celebrations at The IIS University**

### Formation of Student's Council 2015-16

## ASARA MOMONA A WAY OF LIFE .PROF N.D. MATHUR

The Department of Journalism and Mass Communication of The IIS University organised a guest lecture on creativity by Professor N.D Mathur, Department

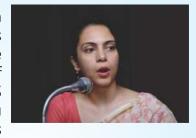


of Business Administration, University of Rajasthan, Jaipur. Prof. Mathur told the students about the check list for creativity i.e. ASARA MOMONA in which each letter symbolises the things which magnifies a person's creativity. He also encouraged students to take risks in life and also said that creativity shows one's level of imagination and represent the exciting way of doing things. The lecture was made interesting by some creative games for the students in the audience which motivated them.

**Team Youthspeak** 

### CRITICAL APPRECIATION OF FILMS: KNOW-HOW'S

A demo-lecture on 'Film Criticism' was organized by the Department of English at The IIS University. Dr. Ritu Sen from St. Xavier's



College, Jaipur was invited as the speaker for the same. The lecture began with the relevance and components of this upcoming genre and moved on to a brief critical analysis of three movies Hum Apke Hain Kaun, Dilwale Dulhaniya Le Jaenge and Monsoon Wedding. Through this example, the resource person enlightened the students on how to study films on the basis of culture, form, historical background, theme, narration, characterization etc. This thought-provoking lecture on the current trend of study of films motivated the audience to take up research work on this latest genre.

**Team Youthspeak** 

#### **LANGUAGE OF MEDIA**

The students of the Department of Journalism and Mass Communication attended the guest lecture by Dr Sudhirsoni, director of



Rajasthan International Film Festival (RIFF). A media educator and a professional Dr. Soni highlighted the importance of language in media. He spoke about great literati like Swami Vivekanand, Munshi Premchand and Gulzar and explained the 7c's of communication. He ended the session by answering the queries of students and enlightened them to write in different forms. The lecture not only provided valuable knowledge to the students, but also encouraged the students to actively participate in the various media seminars and film festivals.

Team Youthspeak

### **PRESS COUNCIL OF INDIA AWARDS 2015**

National Press Day: President Prnab Mukherjee felicitates awardees; says awards should be cherished and valued.



To encourage ethical and responsible journalism, The Press Council of India (PCI) has instituted these awards .(The awards were finalised by a jury comprising PCI convener Ravindra Kumar and members Uttam Chandra Sharma, S N Sinha, Prakash Dubey, Rajeev Ranjan Nag, Dr Suman Gupta and Sudhir Tailang.) Sujit Chakraborty, who heads the IANS Tripura bureau, won the Press Council of India's National Award 2015 for Excellence in Journalism in the category of Rural Journalism and Developmental Reporting. Chakraborty shares the award with Vinoy Mathew of the Mathrubhumi newspaper of Kerala. Sharad Vyas of Mid Day has bagged the honour for investigative journalism while Shabaz Khan of PTI was selected for photo journalism in single news picture category. The award in photo feature category went to Tashi Tobgyal of the Indian Express while C.R. Sasikumar was selected for the award in the category of best newspaper art covering cartoons, caricature and illustrations.

WE VALUE YOUR FEEDBACK
DO send us your comments,
writings, pictures at
youthspeakiisu@gmail.com

Richa Joshi represented India in Youth Exchange Programme held at Vietnam (12-25 September 2015). She was the only Cadet from Rajasthan to attend to Y.E.P.



## CONFERENCE AT GLANCE

### 4-Day Workshop on Teaching Methodology



A four-day workshop on Teaching Methodology" was organized by Centre for Research, Innovation and Training and Internal Quality Assurance Cell, The IIS University, Jaipur to make the faculty participants familiar and

friendly with the innovative tools of teaching and learning, to incorporate instructional designs to promote student engagement and encourage the culture of learning. One hundred and fifty five faculty members of The IIS University, Jaipur participated in the workshop. Joint sessions were organized for Faculty of Arts & Social Sciences, Faculty of Science and Faculty of Commerce and Management during the first two days of the workshop. Prof. N.D. Mathur, University of Rajasthan, Jaipur elaborated on the "Dynamics of Teaching", highlighting various aspects of inclusive teaching and the role of teacher as counsellor, communicator, and collaborator. . Prof. M.C. Sharma, Director, School of Education, Indira Gandhi National Open University, New Delhi stressed that learner's experience and learner's appraisal are important aspects of teaching learning process. Dr. Ashwini Kumar, J.K. Lakshmipat Singhania University, Jaipur introduced case study method as a form of instructor guided, discussion based learning. Prof. Ravi Prakash, M.D. University, Rohtak. discussed about learning experiences from nature and about various parameters of success. Prof. Sanket Viz, BPS Women's University, Sonepat discussed the use of applied research in teaching-learning strategies followed by a group activity.

**Team Youthspeak** 

### **National Conference on Social Transformation** and Media:Realities and Challenges

Creating a balance between society's interest and benevolence is a challenge for media: Rahul Dev

The Department of Sociology and Journalism and Mass Communication of The IIS University organized a two day National Conference Social o n Transformation and Media: Realities and Challenges .The inaugural session commenced with the enlightening



words of Dr. Ashok Gupta, Vice-Chancellor of the university, followed by an address by the Dean of Arts and Social Sciences, Dr. N.K.Jain who apprised the gathering of the importance of holding a conference on such a crucial topic. Inaugural address was delivered by senior journalist Rahul Dev. While addressing the gathering on media's role in social transformation he said that only 8 percent of our population watches news channels and rest of the ninety two percent people watch entertainment channels and advertisements but still only media is held responsible for being sensational. Prof. Sanjeev Bhanawat, Head, Department of Journalism and Mass Communication, Rajasthan University was one of the esteemed delegates and he spoke about the importance of social media in our day today life. Prof. Nisha Yadav convener of the conference delivered vote of thanks.

**Team Youthspeak** 

### **National Seminar on Higher Education in 2025: Growth, Opportunities and Challenges**



A two-day National Seminar on "Higher Education in 2025: Growth, Challenges and Opportunities" was Conference on "Sustainable organized by Centre for Research, Innovation and Training at the IIS University. The inaugural address was delivered by Prof. Arun Pujari, Vice Chancellor, Central University of Rajasthan, Kishangarh. The academicians from all over the country.

**Team Youthspeak** 

### A Two Day National Conference on "Sustainable **Growth of Business: Strategies and Challenges'**

The Department of HRM & IB Organized a two day National Growth of Business: Strategies and Challenges" on 16-17 October 2015. The Conference received an overwhelming



response from all the 197 delegates who participated from souvenir of the seminar was also released by Prof. all over India like Tamil Nadu, Assam, New Delhi, Jharkhand, Arun K. Pujari. Prof. Raakhi Gupta, Rector& Registrar Andhra Pradesh, Goa and Rajasthan. Padamshree Prof. of the University delivered the vote of thanks. The Sukhadeo Thorat, Chairman, ICSSR delivered the key note Seminar brought together research scholars and address. The Conference was graced by luminaries from the field of Education and Industry like Prof. B. Ramesh, Prof. H. Venkateshwarlu Prof. H.K. Singh, Dr. Arvind Kalia, Mr. Kishore Chainani, to name a few. **Team Youthspeak** 

### दी आई आई एस यू थिएट्रिकल सोसायटी ने नाटक सलीब के जुरिये कसा मानव प्रजाति पर एक व्यंग्य इंसान और बिजूके के बीच खत्म होते अंतर को दर्शाता नाटक सलीब



दी आई आई एस विश्वविद्यालय, जयपुर की थिएट्रिकल सोसायटी की ओर से नाटक सलीब का मंचन शुक्रवार को क्षिप्रा पथ स्थित इंडिया इंटरनेशनल स्कुल ऑडिटोरियम में हुआ। इस कार्यक्रम में विशिष्ठ अतिथि के तौर पर जस्टिस मनीष भंडारी, उच्च न्यायालय, राजस्थान उपस्थित थे। नेशनल स्कूल ऑफ ड्रामा ग्रेजुएट्स तथा मुम्बई के फाइव सेंसेस थिएटर ग्रुप के डायरेक्टर हार्दिक शाह एवं ट्रेनर्स धीरेंद्र एवं ओएसिस के निर्देशन में तैयार किया गया यह नाटक मानव प्रजाति पर एक व्यंग्य है। यह नाटक भावनात्मक इंद्रधनुश पर आधारित है एवं कहानी है एक छोटी बच्ची की पहचान की एंव उसके बिजूके के समर्पण की।एक मासूम बच्ची जो इंसानियत भूल चुके इंसानों के अत्याचारों का शिकार होती है ऐसे में बिज़्के ज़िंदा होकर उसकी मदद में आगे आते हैं और जब बात कोर्ट तक

पहुंचती है तो उस बच्ची के सामने अच्छाई और बुराई का पर्दाफाश तो हो जाता है परन्तु इंसानों की शक्ति बिजूकों की इमानदारी एवं सच्चाई पर भारी पड़ती है। इस नाटक में विश्वविद्यालय की 40 छात्राओं ने हिस्सा लिया एवं इसे तैयार करने हेतु 30 दिवसीय थिएटर वर्कशॉप का आयोजन किया गया था।बिजुका मात्र एक नाम था परन्तु इस नाटक के जुरिए दुनिया को एक नये रूप में देखने का मौका मिला। इस नाटक को तैयार करने के पीछे न केवल डायरेक्टर्स की बल्कि सभी प्रतिभागियों की मेहनत और लगन है। इन्होंने इन तीस दिनों में बिजूका पर रिसर्च की एवं इससे जुड़े समाज में फैले किस्से एवं कहानियों तथा अपने विचारों को एक साथ पिरोकर इस नाटक को तैयार किया है।सभी कलाकारों ने इस नाटक में बेहतरीन प्रदर्शन की छाप छोड़ी है।बिजूके के रूप में हर्शाली एवं फूजो तथा कायेगुला

बनीं कमश: अनुभा एवं रचिता ने अपने अभिनय से पूरे नाटक में जान डाल दी।हर्शाली के अनुसार हर्शाली से बिजुका बनने तक का सफर मुश्किलों भरा था लेकिन थिएटर कार्यशाला में सीखी बारीकियों से इस नामुमकिन काम को मुमकिन बनाने में काफी योगदान मिला इस नाटक में नाट्यकला के विभिन्न तौर-तरीके देखने को मिले जिसमें ग्रीक कोरस षैली, विभिन्न प्रकार की कथावचन षैली एवं लोक कथाएं आदि शामिल हैं।कार्यक्रम के अंत में जस्टिस भंडारी ने थिएट्रिकल सोसायटी द्वारा थिएटर वर्कशॉप के दौरान आयोजित पावरप्वाइंट प्रेज़ेंटेशन प्रतियोगिता में विजयी रही छात्राओं को भी पुरस्कृत किया।विश्वविद्यालय के कुलपति डॉ अशोक गुप्ता ने सभी प्रतिभागियों को नाटक में बेहतरीन प्रदर्शन पर शुभकामनाएं दीं एवं उन्हें सहभागिता प्रमाण पत्र वितरित किए। टीम युथस्पीक

**CREDITS: TEAM** YOUTHSPEAK